

# LEWIS BROWN

Website: [lewisbrownpoet.com](http://lewisbrownpoet.com)  
Email: [hello@lewisbrownpoet.com](mailto:hello@lewisbrownpoet.com)

Skilled writer, performance poet and creative professional seeking opportunities to lead workshops, support new writers and facilitate Newcastle's diverse arts and culture scene.

---

## Skills:

- Passionate speaker, able to easily engage audiences and lead group activities.
  - Multimedia proficiency, from copy and image editing to [videos](#) and [physical media](#).
  - Able to write in a wide range of forms, genres and styles.
  - Familiar with a breadth of Diversity & Inclusion topics, including my own lived experience.
  - Professional copywriter and editor.
  - Academic and literary research skills.
- 

## Experience:

### 2012 – Present: **Writer & Performance Poet**

- Since my first event over a decade ago, I have been writing and performing consistently, developing my own distinctive voice which incorporates the [whimsical](#) and [comedic](#), but also the [personal](#) and the [emotionally charged](#), with forays into [sci-fi](#), fantasy and [horror](#). I have performed up and down the country, including at [Newcastle Poetry Festival](#), [Born Lippy](#), [Out of Your Head](#), [Poetry Jam](#), [Lindisfarne Festival](#), [the Edinburgh Festival Fringe](#), [BBC Radio Newcastle](#), and as a winner at [UniSlam 2016](#) and the [Hammer & Tongue National Slam Final](#).
- I am featured in publications including *Coin-Operated Press*, *Far Off Places*, *The Cadavarine* and *Quotidian Literary Magazine*, alongside my self-published collection *Middle Spirits*.
- Hosted writing workshops for New Writing North, Edinburgh University Creative Writing Society and Murder Mystery Society, [Ponteland Community Middle School and St Cuthbert's Catholic High School Gifted & Talented programme](#).

### 2020 – 2023: **Web Content Specialist, Web Content Manager** – Ubisoft

Oversaw the production and publication of web articles in a dozen languages using Markdown and HTML. After one year, my role was expanded in recognition of achievements including:

- Conducted a successful CSS styling audit and implemented my findings, allowing our articles to be more accessible, SEO-friendly and compatible with non-Latin languages.
- Optimized our translation process, saving over 312 work hours annually.
- Provided critical support during Ubisoft Forward (an annual online showcase of future games).
- Created and delivered new workplace skills training to dozens of employees.

### February 2020 – July 2020: **Alumni Communications Assistant** – Newcastle University

- Interviewed graduates from many backgrounds and fields to celebrate their achievements, bringing their stories to an active and engaged community of over 250,000 alumni.

## 2016 – 2020: Professional Copywriter

- Worked as both a freelance and in-house copywriter with several different companies, securing one client (Dissington Hall Enterprise Hub) a nomination for the [2017 North East Rural Awards](#), while also honing my skills in copyediting and project management.

## 2018 – 2019: Community Contributor – HitRecord

- Produced scripts, slogans and character concepts, collaborating with musicians, voice actors and visual artists to assets and world-building elements which were delivered to Ubisoft to be used as part of their in-development game *Beyond Good and Evil 2*.

## 2016 – 2017: Digital Content Assistant, Out of Bounds Poetry Project, Newcastle University

- Worked as part of a team to transform a poetic anthology into a fun and engaging [online educational resource](#) which explores links between poetry, ethnicity and place.

## May 2017: Event Coordinator, Seven Stories/The Late Shows

- Organised and hosted a successful [programme of pop-up performances](#) from musicians and poets, who performed to multiple packed rooms throughout the venue.

## 2013 – 2015: Murder Mystery Society, Edinburgh University

- As society President and then Lead Writer, I wrote and hosted mystery events, each with an original story and vibrant cast. During this time, society membership more than doubled.

---

## Education:

**2016-2017: MA Creative Arts Practice (Distinction), Newcastle University**

Key Modules: *Craft of Writing: Scriptwriting, Professional Sub-Editing, Craft of Writing: Poetry*

**2012-2016: BA (Hons) English Language and Literature (First Class), Edinburgh University**

Key Modules: *Creative Writing II: Prose, The Making of Modern Fantasy, Gothic*

**2011-2012: Extended Project Qualification (A\*), Ponteland Community High School**

Topic: *Research Project – Writing for Young Adults*

---

## Interests:

**Narrative Game Design:** In my spare time I enjoy working on text-based games, designing digital card games and tabletop RPG campaigns. I am especially interested in world-building and character design.

**Fantasy:** I am a passionate fan of fantasy fiction, including fairy tales and ghost stories like *The Wendigo*. Nothing makes me happier than a well-stocked bestiary of strange (or sinister) creatures.

---

References available upon request.